

英国の中学高校生のための  
日本語スピーチコンテスト

2017

# nihongo cup

The Japanese  
Speech Contest  
for Secondary  
Schools in the UK



**FINALS  
DAY!**



**DRAFT PROGRAMME**



Nihongo Cup is co-organised by the Japanese Language Committee of the Association for Language Learning (ALL) and the Japan Foundation London.

Programme

12:00 – 12:30	Arrival and registration
12:30 – 12:35	Welcome Speech: Mana Takatori, Director General, Japan Foundation London
12:35 – 12:40	Introduction to Programme: Anne Rajakumar, JLC, Master of Ceremonies
12:40 – 13:00	Speeches from Key Stage 3 Finalists
13:00 – 13:15	Interval
13:15 – 13:40	Speeches from Key Stage 4&5 pre-GCSE finalists
13:40 – 14:00	Interval
14:00 – 14:05	Presentation on the Japanese Speech Awards: Yasuhiko Uemura, JSA
14:05 – 14:55	Speeches from Key Stage 4&5 post-GCSE finalists
14:55 – 15:15	Interval
15:15 – 15:20	Comments by Chair of Judges
15:20 – 15:40	Prize giving ceremony
15:40 – 15:45	Closing Speech: Hiroshi Itakura, Embassy of Japan
15:45 – 16:30	Refreshments
16:30	Close

TBC

Key Stage 3 Category: *My Ideal Holiday*

George Amis (Year 9)

Bexley Grammar School

My speech is about why travelling to Ethiopia would be my dream holiday. I want to travel to Ethiopia as my primary school teacher lived there when she was younger and we learnt about it and heard many stories about the country and its people. My speech is also about the quotes that inspire me and how to live my life. Having heard about Ethiopia so much from such a young age has helped me want to visit and help them, as many people live in poverty and die younger than we would expect in a western culture. I think I feel this way because it is very important for everyone to have human rights.

Rajeev Sureshkumar (Year 9)

Dartford Grammar School

Where is the perfect holiday? Is it London? Is it Turkey? Is it France? I could go to Italy to see the Colosseum. I could go to New York to see the statue of liberty. There are many options to choose from! I could go to space, but it is very scary. I want to go to a lively place. But I want to go to a peaceful place as well. It's Japan! Japanese has many awesome things like Mount Fuji, Golden Temple, Tokyo attractions and of course, Japanese culture. Last year, I went to Japan. I definitely want to go again.

Samiha Rahman (Year 9)

Greenford High School

My ideal holiday would be in a certain city in Japan - Numazu. Numazu is located in eastern Shizuoka Prefecture and is used as the setting of one of my favourite anime series: Love Live Sunshine. There are three aquariums in Numazu but, in particular, I would like to go to Izu-Mito Sea Paradise, which is famous for its views of the famous Mount Fuji. It's also famous for its dolphin shows and its mascot, who is a walrus called Uchicchi. After visiting this aquarium, I would like to go to the beach and, afterwards, a nearby island called Awashima where another aquarium, Awashima Marine Park, is located.

Olivia Boutell (Year 9)

Hockerill Anglo-European College

My speech is about my ideal holiday to Japan. I document what I will do on my travels, including visiting two of the main Japanese islands. I aim to have as much fun on my trip as possible, and to explore Japanese culture, so I will be visiting natural hot springs, cat cafes, Japanese gardens and more. I hope that I will be able to learn more of the language during my holidays, so I can return to England as a Japanese master!

Raihaana Ismail (Year 9)

Tile Hill Wood School

I'm Raihaana, I'm 14 years old and live in Coventry. My speech is about my ideal holiday. It contains where I would like to go and why. For example, I would like to go to various Islands because I like hot weather and I can swim. I go on to explain which islands I want to go to: Mauritius and New Zealand. I also want to go to Dubai to skydive over Jumeirah Palm. Then to summarise, I say which I think will be my favourite and prompt everyone to visit Mauritius.

Ella Blanchard (Year 9)

Our Lady Queen of Peace Catholic Engineering College

Hajime mashite! I am Ella Blanchard. I am 14 years old and from Our Lady Queen of Peace Catholic Engineering College. I live with my family of four. I love playing the piano and learning Japanese but do not like homework. I love animals, especially cats and foxes; I have a dog called Jackson. For my ideal holiday I would like to go to Kyoto because it is very famous and I want to see the beautiful cherry blossoms there. There are many places that I would like to visit in Kyoto including Arashiyama and I would like to taste Okonomiyaki with my friends.

## Nuntawan Ditrungroj (Year 10)

Queenswood School

### The History of Food

My speech is about how food has evolved along with human civilisations, from before the time fire existed to modern cuisine. Humans were only able to scavenge for wild produce (e.g. fruits and nuts) when fire was not yet discovered. After fire was discovered by our late ancestors, *homo erectus*, different kinds of food were invented. Greeks invented ice-cream while the Scots brought fried chicken to the United States. Many more fascinating food inventions will be explored throughout this speech.

## Gabija Petrauskaite (Year 13)

Rooks Heath College

### My future

In July of 2017, I will graduate from high school and then go to university. Once I graduate from university, I hope to become a translator in Japan because I enjoy speaking Japanese. I will live in a big house with a lot of pets like cats and sugar gliders and might have a husband. However, I will not have children. I will also go to the 2020 Tokyo Olympics and watch my favourite figure skater making her friends jealous.

## Patrycja Juchum (Year 10)

St Michael's Catholic Grammar School

### My dream: The ideal job

My name is Patrycja and I still do not know what job I would like to do in the future. When I was younger, I wanted to do various different jobs – archaeologist, working with animals, etc. because I loved discovering new things. Now I know that these are difficult jobs so I have changed my ideas. I want to do acting and dancing as I love both these things and have been doing them for 7 years. Although there are a lot of jobs I want to do, I still have time to decide what is best for me.

## Boju Khaw (Year 10)

St Helen's School

### Morals in Folk Stories

In Japan there are many folktales, well known by many children. Most tales having talking animals and ogres. However most of these tales have morals and teachings educating children about good and bad. An example is Shitakiri Suzume where the kind-hearted woodcutter was rewarded whereas his greedy wife was punished. In the UK, stories normally end with happy endings, a classic example is Cinderella. Cinderella finally gets a 'happily ever after' after being mistreated by her stepmother and sisters. Stories in the UK may be quite different to a few in Japan but overall I love Japanese tales as they are very interesting.

## Evan Fields (Year 10)

Wolfreton School and Sixth Form College

### Footballers' wages

I am going to speak about footballer's wages, and how their high earnings are unjustified. Although footballers are skilled in what they do, when you compare their earnings for example, to those of soldiers, who put their lives at risk when carrying out their duties, they are paid a ridiculously large amount of money to do what they do. The difference in pay between men and women's football is also very large, which does not seem fair either. I am a huge fan of football, and enjoy playing myself as well as watching the game but do not understand why footballers are paid the huge salaries they are.

## Anya Burakowski (Year 11)

Wolverhampton Girls' High School

### Japanese and Western Art

My speech explores the ways in which Japan and the West have influenced each others' development in the visual arts. Impressionist artists took inspiration from traditional Japanese woodblock prints, while Japanese prints were enhanced by imported pigments from the West. 'Japanned ware', lacquered items with Japanese motifs, were mass produced in the West Midlands during the Victorian era. Nowadays, anime and manga have a huge global following for their blend of American animation and comics with a Japanese art style. In conclusion, the most interesting and popular art comes about from a combination of ideas from different cultures.

## Ruchika Ganesh (Year 13)

Cheney School

### No, I don't speak "Indian"

Everyone knows about the more overt types of racism – the kinds that appear on the news and as a central focus of modern political discourse and debate. However, less obvious racism in the form of stereotypes, such as the idea that all Asian people are academically gifted, can be equally as harmful as these more traditional types of racism. This speech sets out to explain what "microaggressions" – the casual degradation of a marginalised group, often based on stereotypes – are, and why they're such a bad thing.

## Krishan Emmanuel (Year 13)

Harrow School

### What can British learn from Shinto?

When I visited Japan, I was exposed to the Shinto religion for the first time. As someone who has only ever experienced Christian society, I was struck by the differences between the two religions. I learnt more about what many Japanese people believe in and why it is important to them, and during the process, some of those principles became important to me as well. As a result, I began to think about what I had learnt from the Shinto religion, and how that might be useful to others, which is why I have decided to give a speech about it.

## Kei See (Year 12)

Hockerill Anglo-European College

### What Anime has Given Me

What do you think of Anime? Is it childish or equivalent to porn? To me, it's something that opened up my mind, something that never fails to surprise me how far creativity and imagination stretches. It adapts topics from fairytales to sex, from psychiatry to society. This flexibility makes Anime special; the way it's presented gives people laughter and insights that change their ways of thinking, touches people's souls and influences life. Anime has been developing into a more mature form; however there is still prejudice against it. I hope Anime will be treated like books and movies soon - as a form of knowledge and literature.

## Anastaseia Ejene Rene Talalakina (Year 12)

St Helen's School

### The Importance of TRUST

Recently, I read Ibsen's play "A Doll's House". It made me think about my family, and my Japanese host family in Japan, and how they were similar or different to Nora and Helmer. I believe that if Nora and Helmer had trusted each other, and respected each other as individuals, the story would've had another ending.

## Rhys Crossman (Year 12)

Whitgift School

### Japanese people's collaboration and unity

My name is Rhys and today I am going to be talking my experiences from my School Trip to Japan last October. Japanese society is incredibly different to British society, and I was pleasantly surprised by how friendly everybody was and how willing people were to work together; collaboration and unity was widespread throughout the places that I visited and the various performances I saw. I am going to talk about what I learnt from my experience of Japanese society and how it can be applied today.

## Amy Watson (Year 13)

Wolfreton School and Sixth Form College

### Hatsune and I

This speech covers the problems that I have found in the modern popular music industry. That problem being the preoccupation with unattainable beauty standards used to promote pop music. I realised the extent to which young people today are harmed by the toxic messages distributed by our pop music and music videos. Having discovered VOCALOID, a Japanese computer software that allows an artificial singing persona called "Hatsune Miku" to sing songs, I explain the ways in which I believe VOCALOID has brought back meaning to music. I express my belief that if pop music incorporated more virtual singers like Hatsune Miku, our obsession with having a perfect appearance could finally be broken.

# SPONSORS TBC